



One of the best boys' books recently published is Bob Knight's Diary, "Camping Out," with sketches by "Bob," written by Charlotte Curtis Smith, and published by E. P. Dutton & Company, of New York. The book is a model of neat typographical work, quaintly illustrated and healthy in tone, racy in sketches and clean and wholesome in detail. This is the class of boy's stories which should displace the iniquitous dime novel throughout the land and interest, instruct and amuse without lowering the moral tone of budding manhood. Price, \$1.20.

Dr. Swan M. Burnett of Washington, has presented to the Library of Congress a copy of the first American edition of Shakespeare's Plays, in eight volumes, published in 1795-76 by Bioren & Madan. The set contains the first engraved portrait of Shakespeare executed in America, and is further valuable because of its great rarity, not more than twelve copies being now known. Several of these are defective, so that the portrait is much more rare than the edition itself.

"A Cynic's Calendar of Revised Wisdom for 1903," by Oliver Herford, Ethell Watts Mumford, and Addison Mizner, is announced among the holiday publications, by Elder & Shepard, San Francisco. As an example of the cynical revision, this is one of the revised proverbs: "Naught's lost save honor;" another declares, "Necessity is the mother of contention."

W. R. Merriam, Director of the Census, has written three articles for the Century in the nature of a summary of certain interesting results of the last census. The first paper, which is entitled "The Evolution of American Census Taking," will show the enormous change which has taken place in extending the census from six inquiries, the first enumeration, to over 30,000 in the last.

The Putnams, publishers of the delightful books of Anna Fuller, are bringing out "Peak and Prairie and Pratt Portraits," thirteen stories from "A Colorado Sketch Book" and thirteen stories of New England life, stories already familiar, and offered in a pleasanter form than before.

Mr. W. E. Henley's second book of "Essays in Appreciation" will be published by Charles Scribner's Sons under the title "Views and Reviews." The essays deal with artists of the nineteenth century, the romantic school receiving the lion's share of attention.

"Stage Confidences," a new book by Clara Morris, with sixteen portraits of the celebrated actress, is announced by the Lothrop publishing house. The portraits show the actress in her celebrated roles and have never before been reproduced.

George Horace Lorimer, editor of that very successful periodical, the Saturday Evening Post, is bringing out a volume entitled "Letters from a Self-made Merchant to His Son." Small, Maynard & Co. are its publishers.

After Mr. John Burroughs' declaration that his important literary work was ended, the announcement of a "Life of Audubon" from his pen is exceedingly welcome. The volume will be added to Small, Maynard & Co.'s series of Bacon Biographies.

Fool's Gold. A Story in Values. By Annie Raymond Stillman.

A romance of considerable power in which plot and action yield a large tribute to the strong purpose of the book. The story is of conflict between duty and supposed self-interest, and the values of selfishness and disinterestedness are constantly opposed. The title is drawn from an early incident in the book, where a mining interest occupies public attention, but throughout the story the value of gold, whether applied to character or to the precious metal, is contrasted with "Fool's Gold," the clever counterfeit of the king of minerals, or, in the realm of morals, the hypocrite. F. H. Revell Co. of Chicago are the publishers.

Donovan Pasha. By Sir Gilbert Parker.

One of the most successful writers of fiction in recent years is Sir Gilbert Parker, to whom the honor of knighthood came just as his present volume was about ready for the press.



"Hearts of Oak," which will occupy the boards at the Salt Lake Theatre October 14th and 15th, with a Wednesday matinee, is James A. Herne's best play. It is sympathetic and a vivid portrayal of real life in the heart of New England, and the company presenting the play includes some of America's best artists in dramatic lines. A fine male quartette also appears during the progress of the play.

"The Bonnie Brier Bush" is booked for appearance at the Salt Lake Theatre for a season, beginning Thursday next. It is one of the great standard plays of this country and will be presented by J. H. Stoddard and magnificent support. The presentation will be high-class in all particulars and merits the patronage of every theatre-goer in Zion.

The French courts have just established a precedent which is full of perplexing possibilities, both serious and ludicrous. A soubrette of a Paris theater, pretty and garrulous, who had become annoyed by the attentions of the "Johnny" boys, asked as protection that her husband be permitted free access behind the scenes. The manager, urging that he could not afford to establish such a precedent for the several dozen other husbands of prima donnas, soubrettes and chorus girls, refused. The young woman was persistent, and finally brought suit to have the contract canceled and asked for damages in a considerable sum.

The learned Judge awarded the young woman damages, and said he was bound to take notice of the fact that stage life subjects women, especially those who are pretty of face and form, to special temptations, and that the desire of a wife to be protected against such attentions is entirely legitimate; that it is the husband's indisputable right to protect his helpmeet, whether she realizes the need of such protection or not, and therefore that a theater manager cannot deny a husband access behind the scenes of a theater or other place where his wife performs, nor can the husband's right to such access be signed away by the wife.

James O'Neill, who reached New York recently from his summer home in New London, has begun rehearsals with his company for "The Honor of the Humble" at the Victoria theater, under the stage direction of Oscar Eagle.

Liebler & Co. announce that next spring Kyrle Bellew will be seen in Shakespeare.

Augustus Pitou, the playwright and manager, is reported ill at his home in New York.

"The Best of Friends," Cecil Raleigh's latest melodrama, was produced in London last week and made a hit. It deals with the Boer war.

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